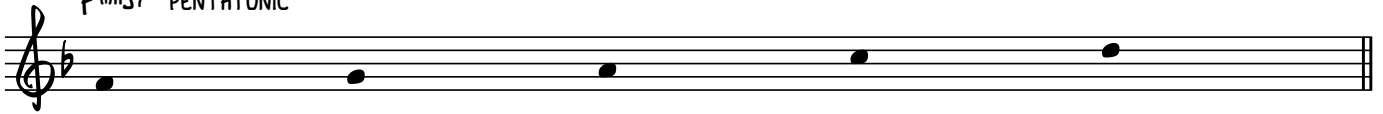


# CAMBRIDGE JAZZ CO-OP 8/11/14

JAMES BRADY

Fmaj7 PENTATONIC



LOWER CHROMATIC NEIGHBOUR



UPPER CHROMATIC NEIGHBOUR



UPPER-LOWER ENCLOSURE



LOWER-UPPER ENCLOSURE



APPROACH NOTE APPROACH NOTE  
= CHORD TONE (3) = BETTER TENSION (b13/#5)

LOWER CHROMATIC NEIGHBOUR



II-7

V7

I^7

