

E-FLAT

CAMBRIDGE JAZZ CO-OP 8/11/14

JAMES BRADY

D^{MAJ7} PENTATONIC

LOWER CHROMATIC NEIGHBOUR

UPPER CHROMATIC NEIGHBOUR

UPPER-LOWER ENCLOSURE

LOWER-UPPER ENCLOSURE

APPROACH NOTE APPROACH NOTE
= CHORD TONE (3) = BETTER TENSION (b13/#5)

LOWER CHROMATIC NEIGHBOUR

II-7 V7 I⁷

AN=BT (#11) AN=CT (7)

UPPER CHROMATIC NEIGHBOUR

UPPER-LOWER ENCLOSURE

LOWER-UPPER ENCLOSURE

BONUS

INSTANT POP-SONG: USE THESE CHORDS AND MAKE A MELODY FROM THE MAJOR PENTATONIC

D ^{MAJ7}		E _m 7		F ^{#m} 7		G ^{MAJ7}		A7(SUS4)		B _m 7	
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I [^] 7		II-7		III-7		IV [^] 7		V7sus		VI-7	
Tonic		SUBDOM.		Tonic		SUBDOM.		DOMINANT		Tonic	

SUPER-BONUS

D^{MAJ7} = D + G + A